

Challenges 3

Topic: Films

1. T.: Look at the diagram, read the titles of the film genres, fill in the blanks with these titles.

- An exciting story with lots of special effects is an _____ film.
- Two young people travel across the desert is an _____ film.
- Two people fall in love is a _____ film.
- Gangsters rob a bank is a _____ film.
- A mermaid comes to live in a city is a _____ film.
- A ghost haunts a house is a _____ film.
- The story of a king from the 16th century is a _____ film.
- A man tries to find out the secrets of another country is a _____ film.



2. Complete the film information with the words in the box.

Animation, comedy, costume drama, musical, thriller, western

Space Race

If you like special effects, this is the film for you. A really exciting science fiction 1._____ with a surprise ending.

The Texan

If you like cowboy films, you will love this 2._____ ! Filmed in Texas and Mexico, it's a real adventure.

You Must Be Joking! 2

There's a laugh a minute in this British 3._____. It's the sequel to the successful first film and it's just as good.

The Sounds of the Street

All your favourite pop songs are in this American 4._____ and the dancing is incredible.

OT – The Friendly Monster

This children's cartoon is lots of fun for all the family. The 5._____ is brilliant and the story is full of amazing characters.

The Young Prince

This is a fantastic 6._____ from 18th century Europe. It tells the story of an ordinary boy who becomes a prince.

3. People and Films.

Match the words and phrases to the definitions.

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| 1. producer | a. to change something so that you can use it in a different situation. |
| 2. audience | b. the person who gives actors instructions. |
| 3. scene | c. a part of a film or play in which the action happens in one place |
| 4. editor | d. to move to the part of a DVD you want to see without watching the whole thing |
| 5. director | e. the person, who decides what to keep in a film and checks for mistakes. |
| 6. to be set in | f. the people, who watch a film or a play. |
| 7. to fast forward | g. to show the action of a film in a particular time and place. |
| 8. to adapt | h. the person who organizes the business side of a film. |

4. Complete the dialogues with the words in the box.

Cut, action, face, film, stuntman, shot, move, feeling.

Director: 1. _____ ! This scene isn't working! You are very frightened, Helen. So we need more 2. _____ from you!

Helen: Okay!

Director: Luke, we can't use a 3. _____ to jump through the window, so can you do it?

Luke: Yes. Okay.

Director: Let's start the scene over there. We'll get a better 4. _____ from that side of the room.

Helen: Should I 5. _____ nearer the window?

Director: Yes, but don't 6. _____ the window. It's better to have your back to Luke when he jumps in. And it's easier to 7. _____.

Luke/Helen: Right!

Director: Let's try it again. 8. _____ And, cut! That's much better. Well done, everyone!